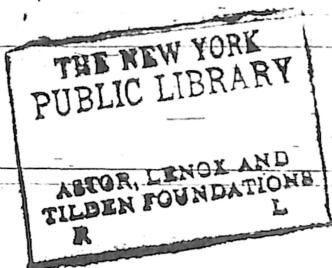


# SALMAGUNDI CLUB

Fourteen West Twelfth Street



1917S

## *The* 42 SPECIAL EXHIBITION AND AUCTION SALE OF PICTURES

FOR BENEFIT OF THE NEW CLUB  
HOUSE FUND

Exhibition, April 4th to 14th  
Sale, April 12th, 13th, 14th, at 8 o'clock, p. m.

(Further information may be had from the saleswoman)

### *Art Committee:*

E. L. BLUMENSHEIN, *Chairman*,  
ELIOT CLARK,  
BRUCE CRANE,  
JOHN WARD DUNSMORE,  
WILL S. ROBINSON,  
CARL RUNGUS,  
W. GRANVILLE SMITH.

LADIES NOT ADMITTED AUCTION NIGHTS

MML

MAW  
CNDY

Sale, Thursday, April 12th, 1917

8 P. M.

| No. | TITLE                                   | ARTIST                  |
|-----|---|-------------------------|
| 1   | In the Valley.....                      | Morgan Colt             |
| 2   | Hostiles.....                           | W. Herbert Dunton       |
| 3   | 142 East 18th Street.....               | Thomas Watson Ball      |
| 4   | The Flatterer.....                      | Wm. Fair Kline          |
| 5   | The Mesa.....                           | W. R. Leigh             |
| 6   | "Genevieve".                            | Ivan G. Olinsky         |
| 7   | Thawing Floes.....                      | John F. Carlson         |
| 8   | Mountain View.....                      | Richard Kimbel          |
| 9   | The White Lily.....                     | Joel Nott Atten         |
| 10  | "March Morning".                        | H. Leith-Ross           |
| 11  | The Seat Oppos.                         | F. Luis Mora            |
| 12  | Snow.....                               | Frederick P. Schall     |
| 13  | A Grey Autumn Day.....                  | Benjamin Eggleston      |
| 14  | Souvenir of the Island of Monhegan..... | Frank A. Bicknell       |
| 15  | River Bank.....                         | H. G. Plumb             |
| 16  | Summer Evening.....                     | Joseph H. Boston        |
| 17  | Off the Bahamas.....                    | E. M. Bicknell          |
| 18  | Passing Teamsters.....                  | H. R. Poore             |
| 19  | Salt Marshes in Winter.....             | Henry Hammond Ahl       |
| 20  | Wood and Stream.....                    | Alfred Hutty            |
| 21  | Autumn.....                             | W. Granville Smith      |
| 22  | Bass Rocks, Gloucester.....             | James S. King           |
| 23  | "Lingering Autumn".                     | Bruce Crane             |
| 24  | Etude.....                              | Arthur I. Keller        |
| 25  | The Lustre Cup.....                     | Frank Townsend Hutchens |
| 26  | Autumn.....                             | Galen J. Perrett        |
| 27  | Winter.....                             | Max Herrmann            |
| 28  | By the Sea.....                         | Carl Hirschberg         |
| 29  | February Evening.....                   | Parker Mann             |
| 30  | Cleaning Up.....                        | Oscar Miller            |
| 31  | Moonrise and Sunset.....                | Charles A. Aiken        |
| 32  | Blue Gale.....                          | Paul Dougherty          |
| 33  | Etaples—France.....                     | Roy Brown               |
| 34  | Connecticut Shore.....                  | Charles Shackleton      |
| 35  | A Hunter.....                           | E. Irving Couse         |
| 36  | The Island Poplars.....                 | Wm. Otis Swett, Jr.     |
| 37  | Young Model.....                        | Orlando Rouland         |
| 38  | "Drifting Fog".                         | Earl Stetson Crawford   |
| 39  | November Evening—Holland.               | Chas. P. Gruppe         |
| 40  | Late Winter.....                        | Charles Vezin           |
| 41  | Anemone.....                            | Howard Giles            |
| 42  | Fish Houses—Monhegan.....               | Eric Hudson             |
| 43  | In the Berkshire Hills.....             | Charles Allen Hulbert   |
| 44  | The Passing Season.....                 | Frederick J. Mulhaupt   |
| 45  | September Sunset.....                   | Chas. Warren Eaton      |
| 46  | Autumn.....                             | William S. Robinson     |
| 47  | Across the Delaware.....                | Robert Spencer          |
| 48  | "Winter in New England".                | F. Usher DeVoll         |
| 49  | Landscape.....                          | George W. Picknell      |
| 50  | The Rose of Sharon.....                 | M. Fromkes              |
| 51  | October.....                            | John Folinsbee          |
| 52  | On a Southern River.....                | J. Campbell Phillips    |
| 53  | The Piece of Embroidery.....            | John Ward Dunsmore      |
| 54  | September Sunshine.....                 | Philip Little           |
| 55  | Woodland Nymph.....                     | Warren Davis            |
| 56  | Northport Harbor.....                   | Ernest D. Roth          |
| 57  | Marine.....                             | F. J. Waugh             |
| 58  | Tour de la Reine Blanche.....           | Robert Vonnah           |
| 59  | Surf at Monhegan.....                   | Edward B. Edwards       |
| 60  | October.....                            | G. Albert Thompson      |
| 61  | The Green Mask.....                     | Fred'k Lowenheim        |
| 62  | The Crest of the Hill.....              | Fred'k Ballard Williams |
| 63  | My Neighbor's House.....                | W. Bruce Bradley        |
| 64  | The Bather.....                         | Jas. Francis Brown      |
| 65  | Alberto (Taos Indian Boy)               | J. H. Sharp             |
| 66  | Early Autumn—Old Lyme.....              | William H. Crocker      |
| 67  | Church Fete in Brittany.....            | Geo. Elmer Browne       |
| 68  | Icebound Brook.....                     | H. G. Thomson           |
| 69  | Going to the Sun.....                   | Walter King Stone       |
| 70  | Fall Morning.....                       | Bernhard Gutmann        |
| 71  | Golden Autumn.....                      | Wm. Howard Donahue      |
| 72  | After the Snowstorm.....                | Daniel Kotz             |
| 73  | On the Edge of the Grand Canyon.....    | Carl Oscar Borg         |
| 74  | Sand Dunes.....                         | John H. Alger           |
| 75  | Rocks and Sea.....                      | W. T. Brundage          |
| 76  | Still Life.....                         | Henry M. Hoyt           |
| 77  | Road to Center Bridge.....              | R. Sloan Bredin         |
| 78  | Cornfield.....                          | Emile A. Gruppe         |
| 79  | Morning Light.....                      | Arthur Beaumont         |
| 80  | Spring Sunset.....                      | Brynjulf Strandenes     |
| 81  | "Feeding Time".                         | John Rettig             |
| 82  | Red, White and Blue Fish.....           | Arthur W. Woelfle       |

Sale, Friday, April 13th, 1917

8 P. M.

| NO. | TITLE                             | ARTIST                    |
|-----|-----------------------------------|---------------------------|
| 83  | Valley of the Missouri            | N. R. Brewer              |
| 84  | The Stream                        | H. C. Renwick             |
| 85  | Evening on Hudson                 | G. J. Stengel             |
| 86  | "Versailles" (France)             | Ossip L. Linde            |
| 87  | Entering the Pasture              | Edward C. Volkert         |
| 88  | Interior                          | Henry W. Parton           |
| 89  | Decorative Head                   | Carl J. Nordell           |
| 90  | Tide's Ahead                      | Sidney W. Probert         |
| 91  | Bow Village                       | Arthur F. Blackmore       |
| 92  | Hillside in Winter                | Chauncey F. Ryder         |
| 93  | The Meadow                        | William N. Hasler         |
| 94  | Early Frost                       | Alonzo Klaw               |
| 95  | Flying Clouds                     | George M. Reeves          |
| 96  | Union Square                      | Edmond Greacen            |
| 97  | When the Frost is on the Pumpkins | Carle J. Blenner          |
| 98  | Through the Clearing              | Denman Fink               |
| 99  | A Trout Brook                     | Robert C. Minor           |
| 100 | On the Old Croton Aqueduct        | Will J. Quinlan           |
| 101 | Puma and King Snake               | Charles Livingston Bull   |
| 102 | Impression—Mondello               | Salvatore Anthony Gvarino |
| 103 | Monte Marino, Rome                | Gino Perera               |
| 104 | After the Snow                    | Peter Newell              |
| 105 | The Ballet Dancer                 | F. Edwin Church           |
| 106 | The Sapphire Stream               | Hobart Nichols            |
| 107 | Under Autumnal Skies              | Frank Russell Green       |
| 108 | Venetian Sail-Boats               | Herbert W. Faulkner       |
| 109 | Have Your Fortune Told            | Nathaniel Dolinsky        |
| 110 | Evening in June                   | F. W. Loven               |
| 111 | Rondout Creek                     | Reynolds Beal             |
| 112 | The Old Willow                    | Howard Heath              |
| 113 | Rainy Day—Venice                  | Robert K. Ryland          |
| 114 | The First Leaves                  | Walter Clark              |
| 115 | The Old House                     | Frank Moore               |
| 116 | Sun Kissed Maid                   | Charles C. Curran         |
| 117 | Nantucket                         | R. B. MacDougall          |
| 118 | Luguna Cliffs—New Mexico          | Albert Groll              |
| 119 | In Picardy                        | George Laurence Nelson    |
| 120 | The Pool                          | Henry Prellwitz           |
| 121 | The Sewing Basket                 | H. Hildebrandt            |
| 122 | Diana's Baths                     | Albert Felix Smith        |
| 123 | Children at Play                  | Edward H. Potthast        |
| 124 | In Moquiland                      | Howard McCormick          |
| 125 | Spring                            | H. Ledyard Towle          |
| 126 | Springtime                        | Arthur R. Freedlander     |
| 127 | Windy Sky, Sunset                 | Wm. C. Ostrander          |
| 128 | In the Woods                      | F. W. Hutchison           |
| 129 | Woodland Brook                    | Leonard Ocktman           |
| 130 | Old Worf at Monhegan              | Charles Ebert             |
| 131 | The Brook                         | Cullen Yates              |
| 132 | Hillside, Spring                  | Gustave Cimiotti          |
| 133 | The Mountain Stream               | Harry Franklin-Waltman    |
| 134 | Midsummer Moon                    | F. B. Masters             |
| 135 | Fair Weather                      | Henry B. Snell            |
| 136 | At the Library—Winter             | Guy C. Wiggins            |
| 137 | Morning Sky, Harvest Time—France  | Robert Vonoh              |
| 138 | The Clearing                      | J. Francis Murphy         |
| 139 | "Meditation"                      | David Karfunkle           |
| 140 | Sunlight                          | R. M. Shurtleff           |
| 141 | The Song                          | Harry Townsend            |
| 142 | Lobsterman's Home                 | Lester D. Boronda         |
| 143 | The Harbor                        | W. J. Aylward             |
| 144 | Neglected Farm                    | F. DeHaven                |
| 145 | Moorland, S. I.                   | Charles Basing            |
| 146 | In the Land of Snow               | Charles S. Chapman        |
| 147 | Hillside—October                  | Eliot Clark               |
| 148 | Seaward                           | Charles Vezin             |
| 149 | Landscape                         | Geo. M. Bruestle          |
| 150 | Sunrise                           | Max Bohm                  |
| 151 | The Wanderer                      | Robert F. Bloodgood       |
| 152 | Dream                             | George M. Richards        |
| 153 | A Rider of the Range              | Frank Tenney Johnson      |
| 154 | Spring Days                       | Robertson K. Mygatt       |
| 155 | Mount Desert Hills                | Charles Edwin Kinkead     |
| 156 | Sherborn Hilltop                  | Charles E. Heil           |
| 157 | Maine Hills                       | Leon Kroll                |
| 158 | A Fine Day at Sea                 | A. G. Heaton              |
| 159 | Feeding Time                      | G. Wright                 |
| 160 | Gray Day                          | Henning Ryden             |
| 161 | Adirondack Wood Path              | Leon D. Bonnet            |
| 162 | Oak and Hickory                   | Thomas K. Hanna           |
| 163 | Marine Isles of Shoals            | F. H. Richardson          |
| 164 | A Blue Hill                       |                           |

## Sale, Saturday, April 14th, 1917

8 P. M.

| No.  | TITLE                            | ARTIST                   |
|------|----------------------------------|--------------------------|
| 165  | Close of a November Day          | Joseph B. Davol          |
| 165a | Cedars                           | W. P. Silva              |
| 166  | Summer in New England            | Geo. M. Bruestle         |
| 167  | September                        | C. A. Burlingame         |
| 168  | Evening                          | Chas. P. Appel           |
| 169  | A Dakota Daughter                | Harry C. Edwards         |
| 170  | Autumn Woods                     | Gusfave Wiegand          |
| 171  | A Debutante                      | Herbert A. Morgan        |
| 172  | Winter Landscape                 | Ernest Albert            |
| 172  | Down South—Noon Time             | Harry Roseland           |
| 173  | My Front Porch                   | Lucius Walcott Hitchcock |
| 174  | The Meadow Pool                  | G. Glenn Newell          |
| 175  | Head of Gipsy Girl               | J. Redding Kelly         |
| 176  | Bound Home                       | James G. Tyrell          |
| 177  | Mount Rainier                    | Alan Bemis               |
| 178  | Hide and Seek                    | Edward Dufner            |
| 179  | Maine Coast                      | Frederick W. Doederle    |
| 180  | Old Fish Wharf                   | Arthur Covey             |
| 181  | On Nigel Pass                    | Carl Rungius             |
| 182  | "Eleanor"                        | Albert Rosenthal         |
| 183  | Liverpool (N. S.) Schooners      | M. W. Zimmerman          |
| 184  | The Gray Mist                    | Alexander Bower          |
| 185  | Henriett's Garden                | J. H. Gardner Soper      |
| 186  | The Tragedian                    | Ernest L. Blumenschein   |
| 187  | Winter                           | Gardner Symons           |
| 188  | Music Room                       | John Wenger              |
| 189  | The Liner                        | Gordon Grant             |
| 190  | Head                             | Wm. J. Whittemore        |
| 191  | The Edge of the River            | Everett L. Warner        |
| 192  | Edge of Village                  | Wm. Francis Taylor       |
| 193  | The Lumber Jacks                 | Birge Harrison           |
| 194  | September Afternoon              | Frederic Louis Thompson  |
| 195  | The Beach, Ogunquit              | Morris Hall Pancoast     |
| 196  | The Plaza                        | Gifford Beal             |
| 197  | The Old Elm                      | Andrew T. Schwartz       |
| 198  | 15th St. and North River, 1905   | Walter Jack Duncan       |
| 199  | Spanish Girl                     | Oscar Fehrer             |
| 200  | The Green Kimona                 | Louis F. Berneker        |
| 201  | Old Houses                       | Paul King                |
| 202  | A Calm Morning                   | Hendricks A. Hallett     |
| 203  | The Empire Couch                 | Leo Mielziner            |
| 204  | Indian Summer                    | A. T. Van Laer           |
| 205  | Millar's Chickens                | Walter Douglas           |
| 206  | The South Strand—Skagen          | Emil Carlsen             |
| 207  | An April Day                     | W. Merritt Post          |
| 208  | The Pied Mannekin                | Henry Salem Hubbell      |
| 209  | Afterglow—Washington Square      | Paul Cornoyer            |
| 210  | Autumn                           | Charles William MacCord  |
| 211  | My Neighbor's Roof               | D. Anthony Tauszky       |
| 212  | Midsummer                        | Robert A. Graham         |
| 213  | The Rose                         | E. A. Bell               |
| 214  | Local Color                      | Albert H. Sonn           |
| 215  | Compton Meadows                  | S. R. Burleigh           |
| 216  | Chinese Pearl Merchants          | George Harding           |
| 217  | Bridge at Grez, France           | Elliot Torrey            |
| 218  | Surf                             | F. J. Waugh              |
| 219  | In the Furrow                    | Wm. J. Hays              |
| 220  | Still Life, Fish                 | Gerrit A. Beneker        |
| 221  | Sun—Veiled                       | Norwood MacGilvary       |
| 222  | Close of a Wet Day               | H. A. Vincent            |
| 223  | "Dawn, the Whispering Woodlands" | Wedworth Wadsworth       |
| 224  | Book-Ends                        | Isidor Konti             |
| 225  | A Mountain Meadow                | Thos. B. Craig           |
| 226  | Along the Hudson                 | Clarence K. Chatterton   |
| 227  | In Westchester County            | Arthur T. E. Powell      |
| 228  | Moonlight                        | F. L. Stoddard           |
| 229  | June Roses                       | G. C. Polowetski         |
| 230  | Pine Woods                       | Horace Brown             |
| 231  | Woodland                         | Frank Hazell             |
| 232  | After the June Cutting           | Edw. G. Eisenlohr        |
| 233  | Lake and Laurel                  | Robert H. Nisbet         |
| 234  | Autumn Day                       | Frederic Louis Thompson  |
| 235  | Clouds and Sunshine              | Chas. L. Wachter         |
| 236  | The Locket                       | Will H. Foster           |
| 237  | Chestnut Tree in Blossom         | S. Harkness McCrea       |
| 238  | Inner Harbor, Polperro           | G. Turland Goosey        |
| 239  | Pennsylvania Hills               | John Willard Raught      |
| 240  | A Glorious Retreat               | C. H. Sherman            |
| 241  | The Waning Sun                   | Walter Meyner            |
| 242  | Berkshire Landscape              | J. P. McRickard          |
| 243  | Still Life                       | O. G. Wales              |
| 244  | A Quiet Cove                     | Walter Farndon           |
| 245  | Hilltop, Bucks County, Pa.       | Henry R. Rittenberg      |
|      | Sunshine                         | Wells W. Sawyer          |